

## ARTIST BIOGRAPHY

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Christine M. Pope Wallis PRESENT POSITION Self-employed artist

DATE AND PLACE OF BIRTH: 7-30-46, Baltimore, Md.

CATEGORY/PRIMARY MEDIA: Soft pastels (on paper).

ART TRAINING (Schools, Scholarships, etc.): Columbus College of Art & Design,  
Columbus, Ohio -- full tuition scholarship. The Ohio State Univ.,  
B.F.A., full tuition grant.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

Recent exhibitions include:

Solo exhibitions: 1986 -- Chagrin Valley Little Theatre  
1987 -- Mayfield Regional Library  
1987 -- Garden Center of Greater Cleveland

Two-person exhibition: Lakeland Community College, Mentor, Ohio (1987)

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Private: Mr. & Mrs. James T. Crowley, Waite Hill, Ohio

AWARDS: 1986 Best-In-Show, Valley Art Center Annual Juried Show,  
Chagrin Falls, Ohio.

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

I now work exclusively in soft pastels, although my formal art education emphasized oils and acrylics.

My self-taught pastel techniques reflect my training as a painter, and are influenced by the impressionists, post-impressionists and expressionists.

My favorite subjects usually combine elements of nostalgia and humor and are of strong color and shape. I prefer subjects which tend to stimulate viewer thought.

"Matinee Idle" is a favorite of mine. It is a subject left over from another era, a monument to a somewhat different lifestyle. It is something I would like to see preserved. I like to think that, in some small way, my art helps to preserve it.



NOTE: The ticket booth portrayed in "Matinee Idle" is that of the  
La Salle Theatre, East 185th Street, Euclid, Ohio.

7-30-40, Baltimore, Md.

Self portrait (over)

Columbus College of Art & Design

Columbus, Ohio -- full portrait and hands. The Ohio State Univ.

T.A., full portrait and hands.

Recent exhibitions include:

Solo exhibitions: 1939 -- Martin Valley Little Theatre

1937 -- Mayfield Regional Library

1937 -- Garden Center of Greater Cleveland

Two-person exhibition: Lakeland Community College, Lakeland, Ohio (1937)

Private: Mr. & Mrs. James E. Crowley, Alice Hill, Ohio

1936 East-in-show, Valley Art Center Annual United Show,  
Chapin Falls, Ohio.

I now work exclusively in soft pastels, although my formal art  
education emphasized oils and crayons.

My self-portrait and pastel techniques reflect my training as a painter,  
and are influenced by the impressionists, past-in-reconstruction and  
expressionists.

My favorite subjects usually combine elements of nostalgia and  
humor and are of strong color and shape. I prefer subjects which tend  
to stimulate viewer thought.

"Matinee Idle" is a favorite of mine. It is a subject left over  
from another era, a remnant of a somewhat different lifestyle. It  
is something I would like to see in my collection. I like to think that  
in some way, my art helps to preserve it.

----- (over) -----